

## Edward Grint Bass-Baritone

British bass-baritone Edward Grint studied at the International Benjamin Britten Opera School at the Royal College of Music. An experienced musician, Edward enjoys a very busy schedule, equally present on the concert and opera stages where he excels in the repertoire of Monteverdi, Bach, Handel, Mozart, and Gluck.

Engagements have included Il Re **Ariodante** with Opera Theatre Company, **Brookes Passion** with King's College Cambridge, **Messiah** and Monteverdi **Vespers** with the Dunedin Consort, and Polyphemus **Acis and Galatea** at the Festival de La Chaise Dieu with Damien Guillon. Earlier this season Edward appeared in **Serses** at SSJS with Early Opera Company, **La Calisto** with La Nuova Musica at Wigmore Hall and Barber's **The Lovers** in Clermont Auvergne, and **The Last Supper** with the BBC Scottish Symphony Orchestra.

More recently, Edward has performed **Acis and Galatea** with Opera Theatre Company, **St John Passion** with Les Musiciens du Louvre and Marc Minkowski, **Messiah** with the Royal Choral Society at the Royal Albert Hall, **Mass in B Minor** with the Cambridge University Music Society, **Sea Symphony** with Canterbury Choral Society, Handel **Dixit Dominus** with Les Musiciens du Louvre and Marc Minkowski as well as performances at the Beverly Chamber Music Festival and Kilkenny Arts Festival.

2017/2018 performances include a reprise of **Dixit Dominus** with Les Musiciens du Louvre in Grenoble, **Creation** with the Royal Choral Society, **Messiah** with the Hanover Band and Edinburgh Royal Choral Society, **Christmas Oratorio** with the Dunedin Consort, **Mass in B Minor** with the Gabrieli Consort, and Segeste **Arminio** at the Göttingen International Handel Festival.

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