

Judy Brown

Mezzo-soprano

Scottish mezzo-soprano Judy Brown read music at the University of Edinburgh and received her Masters in Vocal Performance from the Guildhall School of Music & Drama.

In demand as a soloist and consort singer with a broad range and extensive repertoire, she has been described by *Opera Magazine* as singing with “steadiness, purity, dignity and command”.

She works frequently with Academy of Ancient Music, Dunedin Consort, and City Bach Collective and has performed at the Proms, Aix-en-Provence Festival, London Handel Festival, St Magnus Festival in Orkney, Edinburgh International Festival and Tête-à-Tête opera festival.

Other solo performances include *Messiah* in St Martin-in-the-Fields, Vivaldi's *Gloria* at St John's Smith Square for International Women's Day, Michael Nyman's *Paul Celan Songs* for the Barbican's Contemporary Music Festival and Mozart *Vespers* in the Southwell Music Festival.

Recent roles include Äbtissin in Hans Gál's opera *Das Lied der Nacht* in the Queen's Hall, and Mrs Noah in *Noye's Fludde*.

She is delighted to be singing on home soil and is honoured and excited to be part of this great Edinburgh tradition.