

Susanna Hurrell

Soprano

British soprano Susanna Hurrell made a critically acclaimed debut with the Royal Opera House, Covent Garden as Laretta in Puccini *Gianni Schicchi* under Nicola Luisotti in 2016. Her pure, clear tone and warm stage presence have garnered praise from audiences and critics throughout Europe and the UK. In the 2017/18 season, Hurrell will return to the Royal Opera House as Micaela in Barrie Kosky's new production of *Carmen* under Jakub Hrůša, and will make her role debut as Anne Trulove in Stravinsky *The Rake's Progress* for Opera Glass Works at Wilton's Music Hall. In concert she will sing Mahler Symphony No. 4 with the BBC Symphony Orchestra and John Storgårds.

Previous highlights include include Mélisande with English Touring Opera, Dido in Purcell *Dido and Aeneas* with The English Concert, Despina *Così fan tutte* at Opéra de Limoges, Norina *Don Pasquale* at Longborough Festival Opera, Cephise in Rameau *Pigmalion* with the Orchestra of the Age of Enlightenment, Nymph in Monteverdi *L'Orfeo* with the Royal Opera House at the Roundhouse, Erisbe in Cavalli *L'Ormindo* with the ROH at the Sam Wanamaker Theatre, Governess *The Turn of the Screw* in a co-production with Nevill Holt Opera, NI Opera and Moscow's Kolobov Novaya Opera Theatre, and title role (cover) *Rodelinda* for Scottish Opera and title role (cover) *The Snow Maiden* for ENO.

On the concert platform, Hurrell has performed Britten *Les Illuminations* with the English Chamber Orchestra, the world premiere of David Oppenheimer's *Deborah* with the Southbank Sinfonia, Handel *Messiah* with the Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia, and Mozart Festival Orchestra; and Bach Mass in B Minor with the BBC Singers. Previous highlights include Fauré Requiem with the Royal Philharmonic Orchestra, Pergolesi *Stabat Mater* with the Orchestra of the Age of Enlightenment, Kurt Weill: *From Berlin to Broadway* with Keith Lockhart and the BBC Concert Orchestra, Britten *Les Illuminations* at the ROH Linbury Studio Theatre, Haydn *Nelson Mass* with Andrés Schiff, Handel *Messiah* and Fauré *Requiem* at the Royal Albert Hall (the latter recorded by EMI Classics), Rossini *Petite messe solennelle* under David Parry at Southrepps Classical Music Festival, and operatic arias for the Proms 'Out and About' event with the BBC Symphony Orchestra.

Susanna Hurrell is represented worldwide by Intermusica.

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